

SALON BENCH KNOWLE WEST

Measurements and Materials

Overall dimensions of the featured salon bench are 90cm x 108cm x 54cm. Seat rungs are 30cm and are knitted in Moss Stitch. The backrest rungs are 31cm and are of various stitches chosen by each knitter. Length of seat and backrest are 103cm and are knitted in Moss Stitch. The side bars 50cm and are knitted in Moss Stitch to fit. The yarn has been hand spun by Alison Haggas from a flock of Jacob sheep herded by Pauline Hicks on her smallholding in Cossington, Somerset. The fleeces were washed and carded at Woolly Shepherd, Blagdon Hill, Somerset by Valerie Grainger and Penny Bowden and felted by Carolyn Morton. The name labels were machine embroidered by Jamie Warren (VSM UK Ltd) and Kate Pemberton using the Husqvarna Viking Designer Diamond.

Notes

This pattern is for *Salon Bench Knowle West*, a project by artist-curator Trevor Pitt, produced in Bristol, England in 2009. The bench was jointly knitted by Trevor Pitt, ladies who have lived in the area for many years and people who work at Knowle West Media Centre along with members of their families. The various stitches on the backrest rungs were the choice of the person who knitted it: Jean Bell, Lin Taylor, Sandra Manson, Mary Williams, Jacqueline Saunders, Lesley Belgium, Carmen Lord, Mabs Ball, Irene Luxton, Eunice Cox, Misty Tunks, Storm Hawthorne, Peter Chapman, Adele Watt, Michaela Macrae Simpson, Gina Lundy, Brenda Oakes and Beryl Hall.

Salon Bench Knowle West is one of eight salon benches that are being made by knitting groups throughout the UK as part of *The Knitting Salon*; a project by Trevor Pitt and Kate Pemberton that promotes the sharing and learning of knitting skills in public spaces, design and construction produced in association with Craftsplace. More information about the project can be found at: www.podprojects.com

Thanks to the Knowle West Media Centre, Sandra Manson, the fantastic knitters of Knowle West, The Wednesday Club, Knowle West Luncheon Club, Tree of Life, Woolly Shepherd, Pauline Hicks, Beryl Pitt, John Mercer and Tracey Pool.

Salon Bench Knowle West is an *Arnolfini Relational commission as part of Craftivism 12 Dec 2009 – 14 Feb 2010*

Leaflet designed by Keith Stephenson Absolute Zero Degrees
Photographs by Gina Lundy (front cover) and Trevor Pitt

Abbreviations

K = knit; P = purl; st(s) = stitches; cm = centimetres; tog = together; beg = beginning; rep = repeat; alt = alternate; patt = pattern; cont = continue; foll = following; approx = approximately

Mab's Moss Stitch

Over 19 sts. 1st row. K1, P1 to end. Rep every row.

Carmen's Basket

Over 20 sts. 1st row K4, P4 to end. Rep for 3 rows. 5th row P4, K4 to end. Rep for 3 rows. These 8 rows form the patt.

Eunice's Cable

Cable over 20 sts with spare cable needle. 1st Row K5, P2, K6, P2, K5. 2nd Row P5, K2, P6, K2, P5. 3rd Row K5, P2. Slip next 3sts onto cable needle K3 from cable needle to end. K all K sts and P all P sts to end. Rep.

Storm's Seed Stitch

Over 20 sts. 1st row K2, P2 to end. 2nd row P2, K2. Rep.

Beryl's Onions

Cable over 20 sts with spare cable needle. 1st Row P2, K8, P1, K8, P2. 2nd Row and every alt row K2, P8, K1, P8, K2. 3rd Row P2 Slip next 2 sts onto cable needle and leave at back. K2 then K2 from cable needle, Slip next 2 sts onto cable needle and to front. K2 then K2 from cable needle P1. 5th Row As 1st Row. 7th Row P2 Slip next 2 sts onto cable needle and bring to the front. K2 sts then the 2 sts from cable needle, slip next 2 sts on cable needle and leave to the back, K2 sts then the 2 sts from cable needle, P2. 8th Row as 2nd Row. These 8 Rows form the pattern.

Adele's Diagonal

Over 19 sts. 1st Row K3, P3, K3, P3, K3, P3, K1. 2nd row K3, P3, K3, P3, K3, P3, K1. Row 3 P2, K3, P3, K3, P3, K3, P2. Row 4 P1, K3, P3, K3, P3, K3, P3. Row 5 K2, P3, K3, P3, K3, P3, K3, P2. Rep.

relational

ARNOLFINI

16 Narrow Quay Bristol BS1 4QA
www.arnolfini.org.uk

PK2

SALON BENCH KNOWLE WEST

Hand spun Jacob
To fit 90cm x 108cm x 54cm

